

A decorative border consisting of red and white diagonal stripes radiating from the center, forming a sunburst or starburst pattern around the text.

WINDOW
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**Let's take a journey through history
highlighting the landmark circus acts
over the last 600 years...**

·The era of Renaissance Italy in the 1400s witnessed the emergence of juggling street minstrels and fire breathers as captivating entertainers.

·In 18th-century England, an equestrian named Phillip Astley introduces the concept of a circus ring combining music, acrobatics, and animals.

·The invention of the flying trapeze can be accredited to Jules Leotard in 19th-century Paris, created to make circus acts more daring.

·In 20th-century New York, P.T. Barnum, a renowned American showman, garnered international attention with his outrageous stunts.

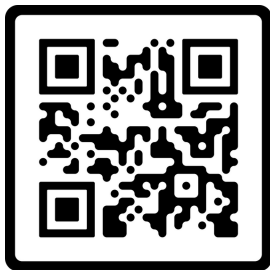
·In the present day, the circus has evolved into a more abstract and theatrical form, taking inspiration from productions like Cirque du Soleil.



**These costumes are
from Circus Juventas'
2022 Confetti show!**

**Excalibur will showcase
even more talent from
these designers this
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Costume Designers for Circus Juventas Confetti Show 2022

1. **Gena Shvartsman Chistiani**, a fifth-generation circus artist from Russia, started her fashion career after years of drawing out designs for costumes and sketching artists she admired. Drawing inspiration from the colorful world of circus and variété, her costumes, drawings, and paintings exude an effervescent and fantasy quality that captures the magic of her subjects. Now in full command of her artistic vision, Gena creates drawings, paintings, and costumes for customers around the globe.

Sarasota, Florida



Centerringart@yahoo.com

<https://www.genasdesign.com/>





2. **Genevieve V. Beller**, a NYC-based costume designer is dedicated to the idea that art matters because people matter. She creates costumes for stage, tent, and screen for a variety of artists. She also is a founding member of Costume Professionals for Wage Equity, a group dedicated to creating a more educated, equitable, and sustainable future for the creative arts.

New York City, New York
gvbeller@gmail.com



3. **Olga Sorkin** is a professional designer with over 25 years of working experience with a wide range of Performing Outfits from basic test and practice Dancewear to top-level Competition Costumes. She worked at the Performing Arts Theater, Wedding and Formal Dress Studio, and Wolff Fording & Company with a full line of Performance, Dance Costuming, and Activewear: Jazz, Tap, Lyrical, Ballet, Latin, Praise Wear, Figure Skating and Gymnastics. Olga's professional credo is focusing on perfect garment fit and great attention to detail stemming from customer personality, music, choreography, and dance.

Richmond, Virginia
performingoutfits@gmail.com
<https://dancecostumestudio/>




4. **Erica Parisi** (Hiwire Costumes) was started in 2014 by designer Erica Parisi when a few of her aerialist friends implored her to make costumes for their world. With Erica's background in fashion design and work in the theater world, she began designing costumes for the circus. Her work is inspired by Vivienne Westwood, Alexander McQueen, and Bob Mackie along with many other designers. Hiwire Costumes has an Old-World circus aesthetic with a modern edge. Erica uses a variety of aging techniques she acquired from her work as a crafter for various theaters to give her costumes a unique, weathered, antiques flair.

Napa Valley, California

erica@hiwirecostumes.com

<https://www.hiwirecostumes.com/>



5. **Oliver Manhattan** is known for wild and wonderful, one-of-a-kind hats as well as she is a costumer for local theaters, Mardi Gras royalty, and the like. In 2008, while visiting family in the Twin Cities, she happened upon Circus Juventas while checking out camp for her two kids. She has been producing costumes from New Orleans for CJ ever since. She opened "The Parlor" retail costume shop in 2013. You can find her at olivermanhattan.com or on Facebook at The Parlor New Orleans.

New Orleans, Louisiana

olivermanhattan@gmail.com

